

O SACRED HEAD

for Handbell or Handchime Solo (or Solo Flute, C Inst.) and Guitar

Traditional German melody, c.1500
adapt. Hans Leo Hassler, 1564-1612
arr. Susan T. Nelson

Reflective ♩ = 74-80

The musical score is arranged in three systems. Each system consists of two staves: the top staff is for Handbells (HB) and the bottom staff is for Guitar (Gtr). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures numbered 1 through 9. Measure 1 starts with a dynamic marking of *mf*. The guitar accompaniment features a consistent rhythmic pattern of eighth notes. Chord symbols are provided above the guitar staff for each measure. A large, diagonal watermark reading 'Promotional Copy' is overlaid across the entire score.

Handbells

mf G D G D C G D G

Guitar

4 5 6

D G B7 Em B7 Em G

HB

Gtr

7 8 9

C G D G D G B7 Em B7

Performance Suggestion: Use chimes beginning-m.18 and bells (rung or bell tree) m.19-end.

NOTE: An MP3 of the guitar accompaniment is available for FREE by contacting 4 Tolloed Publishing at snelson@rider.edu

10 11 12

HB

Gtr

Em G D G C D C/G G

13 14

HB

Gtr

C G Am E D G D

(*2 oct. use e es)

16 17 18 19

HB

Gtr

G6 A D G C G D E Am G D

20 21 22 23

HB

Gtr

G Am G C B G C G D7 G

24 25 26 27

HB

C6 D7 G B7 Em B sus4 B Em G C G D7 G

Gtr

28 29 30 31

HB

C6 D7 G B7 Em B sus4 B Em G D G C D

Gtr

32 33 34

HB

C/G G G Am E Em

(*2 oct. use cue notes)

Gtr

35 36 37 38

HB

G D G6 A D G C G D G Em B

rit. p

Gtr