

ASTRAL BELL

(Sacred Title: Antiphonal Processional)

Bells Used (total): 3-5 oct. (22) (28) (34)

optional

Bell Tree:

♩ = 82 - 96

Susan T. Nelson

1 2 3 4

5* 6 7 8 9

3 oct. choirs omit notes in ().

4 oct. choirs omit notes in [].

*See "Performance notes/suggestions (page 3).

Musical notation for measures 10, 11, and 12. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 10 features a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). Measure 11 has a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). Measure 12 has a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat).

Musical notation for measures 13, 14, and 15. The score is in 3/4 time with a key signature of three flats. Measure 13 features a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). Measure 14 has a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). Measure 15 has a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat).

Musical notation for measures 16, 17, and 18. The score is in 3/4 time with a key signature of three flats. Measure 16 features a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). Measure 17 has a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). Measure 18 has a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat).

Musical notation for measures 19, 20, and 21. The score is in 3/4 time with a key signature of three flats. Measure 19 features a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). Measure 20 has a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat). Measure 21 has a treble clef with a half note chord (B-flat, E-flat, A-flat) and a bass clef with a half note chord (B-flat, E-flat, A-flat).

Performance Notes/Suggestions:

- Bell tree (treble clef) has multi-stem direction in m.1-4, and stems down in m.5-end.
- Petit & Fritsen bells may be used on F4/C5 in m.1 through 20.
- m.4: Bell tree line is resolved in another voice (F6) in m.5. (This is a completely acceptable compositional technique.) Likewise, the Db6 in m. 7, 11, 15, and 19 in the bell tree line is part of voice 1 (dotted half notes, stems up, treble clef).
- Note: C4 on beat 4, m.17 through 20 is malletted OFF the table.
- Sections between double bar lines (1-8; 9-16; and 17-20) may be repeated as desired.

To Perform as an Antiphonal Processional:

- Place bell tree stand by the tables (in the front of the room).
- C4 ringer plays at the table.
- All other ringers can process. These ringers may either be placed in the back of the room, or in different spots in the space, and process up to the tables.