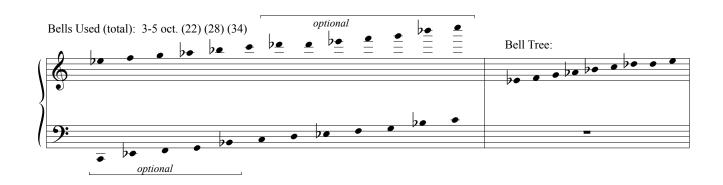
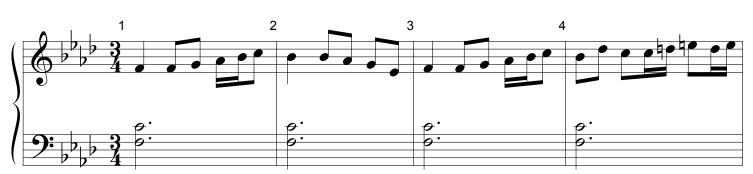
## ASTRAL BELL

(Sacred Title: Antiphonal Processional)









<sup>3</sup> oct. choirs omit notes in ().

<sup>4</sup> oct. choirs omit notes in [].

<sup>\*</sup>See "Performance notes/suggestions (page 3).





## **Performance Notes/Suggestions:**

- Bell tree (treble clef) has multi-stem direction in m.1-4, and stems down in m.5-end.
- Petit & Fritsen bells may be used on F4/C5 in m.1 through 20.
- m.4: Bell tree line is resolved in another voice (F6) in m.5. (This is a completely acceptable compositional technique.) Likewise, the Db6 in m. 7, 11, 15, and 19 in the bell tree line is part of voice 1 (dotted half notes, stems up, treble clef).
- Note: C4 on beat 4, m.17 through 20 is malleted OFF the table.
- Sections between double bar lines (1-8; 9-16; and 17-20) may be repeated as desired.

## To Perform as an Antiphonal Processional:

- Place bell tree stand by the tables (in the front of the room).
- C4 ringer plays at the table.
- All other ringers can process. These ringers may either be placed in the back of the room, or in different spots in the space, and process up to the tables.