

PERFORMANCE NOTES - DAYSTAR

General Notes:

m.1-16 should be played slow, freely and unhurried.

The repeat is optional.

The handbell part can stand alone, and optional instruments are not required for performance

Bar or wind chimes may be used. A ringer not occupied in m. 1-15 may play this part. Cue notes have been provided on the percussion score.

If instruments aren't used, the bell choir can start the piece with measure 16.

Handbells:

Don't worry about the D7 & Eb7 in the ending, as they are covered in the Violin 1 part. Those notes are optional, only occur in the ending and do not need to be played even if the violin is not being used.

m.1-7: C4 & G4 singing bell technique; C5, G5, C6, G6, C7 random ring.

m.10-14: C4 & C5 singing bell technique; C6 & C7 random ring.

Random ringing may be substituted for the singing bell technique, if desired.

Caution ringers about repeat sign in measure 3 (covering m.3-7); and measure 10 (covering m.10-13).

m.66: Start the shake at table level parallel to table and gradually bring bells up to the normal ringing position to facilitate the crescendo.

Piano:

The pianist may re-strike chord as necessary in m.1-4.

m.66: Play the tone cluster with a flat hand on white keys and roll the cluster.

Commissioned by Highland Park Presbyterian Church, Highland Park, Illinois
in celebration of 100 years of music in its sanctuary.

"It is good to praise the Lord and make music to your name" - Psalm 92:1

Daystar

a Fantasia based on "O Morning Star" and "Wake, Awake"

Bar or Wind Chimes

*Wachet Auf
Wie Schön Leuchtet*
arr. Susan T. Nelson

Slowly, freely

The musical score for Bar or Wind Chimes consists of three staves of music in 4/4 time. The first staff contains measures 1 through 5. Measure 1 has a whole rest. Measure 2 has a whole note G4 with a wavy line above it. Measure 3 has a whole note G5 with a wavy line above it. Measure 4 has a whole note C6 with a wavy line above it. Measure 5 has a whole note G6 with a wavy line above it. The second staff contains measures 6 through 10. Measure 6 has a whole note G4. Measure 7 has a whole note G5. Measure 8 has a whole note C6. Measure 9 has a whole note G6 with a wavy line above it. Measure 10 has a whole note G6 with a wavy line above it. The third staff contains measures 11 through 16. Measure 11 has a whole note G4. Measure 12 has a whole note G5. Measure 13 has a whole note C6. Measure 14 has a whole note G6 with a wavy line above it. Measure 15 has a whole note G6 with a wavy line above it. Measure 16 has a whole rest. The score ends with a double bar line and the instruction "Tacet to end." Above measure 15, there is a tempo marking "Brightly ♩ about 110".