

Commissioned by Highland Park Presbyterian Church, Highland Park, Illinois  
in celebration of 100 years of music in its sanctuary.

"It is good to praise the Lord and make music to your name" - Psalm 92:1

# Daystar

a Fantasia based on "O Morning Star" and "Wake, Awake"  
for Handbells with optional Handchimes, Bar or Wind Chimes, Flute, 2 Violins, Trombone and Jazz Piano

## Full Score

*Wachet Auf; Wie Schön Leuchtet*  
arr. Susan T. Nelson

Slowly, freely

The score is for a 4/4 piece in a common key. It features several parts:

- Flute:** Starts with a rest, then has a wavy line labeled "Bar chimes" from measure 2 to 4. In measure 5, it plays a half note G4, marked *mf*.
- Violin I:** Starts with a rest, then plays a half note G4 in measure 5, marked *mf*, followed by a melodic line in measures 6-8.
- Violin II:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Piano:** Plays a sustained chord in the right hand and a single note in the left hand, both marked *p*. A note indicates "(Piano may re-strike chord as necessary in m.1-4)".
- Handbells:** Consists of two staves. The top staff has chords marked "RR (random ring)" in measures 1, 2, 3, and 4. The bottom staff has chords marked *mp* "RR (random ring)" in measures 1 and 2, and "simile" in measures 3 and 4. A circled arrow at the bottom indicates "(C4 & G4 singing bell technique)".

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4T40FS Permission is granted for the Director to download a photocopy this score for their choirs. They may NOT distribute it to other choirs.

5

Fl.

Vln. I

Vln. II

Tbn.

Pno.

HB

*mf*

**RR** (imitate stars twinkling) **RR**

(C4 & C5 singing bell technique)

10

Fl.

Vln. I

Vln. II

Tbn.

Pno.

HB

*mf*

*p*

*simile*

Detailed description: This page of a musical score covers measures 10 through 13. The Flute (Fl.) part begins with a tremolo in measure 10, followed by a melodic line in measures 11 and 12. Violin I (Vln. I) and Violin II (Vln. II) play a similar melodic line, with Vln. II starting in measure 12. The Trombone (Tbn.) part features a melodic line with a slur over measures 11 and 12. The Piano (Pno.) part consists of chords in the right hand and a bass line in the left hand. The Horns (HB) part is marked 'simile' and consists of sustained notes in both staves. Dynamics include *mf* for Vln. II and *p* for the Tbn. part.

Brightly ♩ about 110

14

Fl.

Vln. I

Vln. II

Tbn.

Pno.

HB

*mf*

*pp*

*f*

LV

LV

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '4' at the top center. The tempo and mood are indicated as 'Brightly ♩ about 110'. The score begins at measure 14. The instruments are arranged in staves from top to bottom: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Trombone (Tbn.), Piano (Pno.), and Horns (HB). The Flute part starts with a wavy line indicating a tremolo. The Violin II part has a long note with a hairpin crescendo leading to a *pp* dynamic. The Trombone part starts with a *mf* dynamic and has a long note with a hairpin crescendo leading to a *pp* dynamic. The Piano part consists of chords in the right hand and long notes in the left hand. The Horns part has a long note in the first measure, followed by a *f* dynamic and a melodic line in the second and third measures, with 'LV' markings above the staff. The time signature changes from 2/4 to 4/4 in the second measure.

Fl., Vln.1, Vln.2, Tbn., Pno., Perc. tacet

*mf* *simile*

18

HB

21

HB

(bring out melody)

25

HB

29

HB

33

HB

Musical score for measures 33-36. The system is labeled 'HB' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, with a slur over measures 33-34 and another slur over measures 35-36. The bass staff contains a harmonic accompaniment of chords, with a long slur spanning from the end of measure 33 through measures 34, 35, and 36. A line from the page number '6' at the top points to a diamond-shaped symbol in the bass staff at the end of measure 34.

37

HB

Musical score for measures 37-40. The system is labeled 'HB' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, with a slur over measures 37-38 and another slur over measures 39-40. The bass staff contains a harmonic accompaniment of chords, with a long slur spanning from the end of measure 37 through measures 38, 39, and 40.

41

HB

Musical score for measures 41-44. The system is labeled 'HB' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, with a slur over measures 41-42 and another slur over measures 43-44. The bass staff contains a harmonic accompaniment of chords, with a long slur spanning from the end of measure 41 through measures 42, 43, and 44.

45

HB

Musical score for measures 45-48. The system is labeled 'HB' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, with a slur over measures 45-46 and another slur over measures 47-48. The bass staff contains a harmonic accompaniment of chords, with a long slur spanning from the end of measure 45 through measures 46, 47, and 48.

49

HB

53

HB

56

HB

59

Pno.

Majestic ♩ about 84-88

62

HB

62

Fl.

Vln. I

Vln. II

Tbn.

Pno.

HB

*molto rit.* **f**

*molto rit.* **f**

*molto rit.* **f**

*molto rit.* **f**

*molto rit.* **f**

*molto rit.* **f**



65

Fl.

Vln. I

Vln. II

Tbn.

Pno.

HB

**Tone cluster:**  
play with flat hand on  
white keys and roll chord

SK

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Start shake at table level (parallel to table) and gradually bring bells up (to normal ringing position) to facilitate crescendo