

3. Gangsaran

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Bells Used: 3-5 oct. (10) (11) (14)

optional

optional

Detailed description: This block shows musical notation for bells. It consists of two staves, a treble clef on top and a bass clef on the bottom. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4. There are 'optional' markings with brackets under the first note of each staff. Above the treble staff, there are three sets of notes: G5, A5, B5, each with a bracket and the word 'optional' above it.

Instructions: Give one ringer a G5/A5, another a G4/A4, and the rest an "F" and/or "C".

Fast

Detailed description: This block shows piano accompaniment for the piece. It is in 4/4 time and marked 'Fast'. The music is written for a grand piano with a treble and bass clef. The right hand plays a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. There are vertical lines of notes above the treble staff, representing chords for the bells. The piece ends with a double bar line.

(Repeat as necessary or desired)

Ending:

Detailed description: This block shows the ending of the piece. It is written for a grand piano with a treble and bass clef. The right hand has a treble clef and the left hand has a bass clef. The music consists of a few notes: G4, A4, B4, C5, D5, E5, F5, G5. There are vertical lines of notes above the treble staff, representing chords for the bells. The piece ends with a double bar line.