

Mini Gamelan Suite: 1. Srepegan

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Bells Used: 3-5 oct. (8) (9) (12)

Chimes Used: 3 oct. (4)

optional

optional bell tree

optional

Slow

Pattern 1:

Pattern 2:

TD

Pattern 3:

Pattern 4:

Pattern 5:

(may be TD or RT)

Ending:

Instructions:

- Patterns begin one by one.
- Once a pattern is in, it stays in.
- Play each pattern at least 2 times before starting the next one.
- The director decides how long to play once all the patterns are in.
- End with the whole note chord. (Or shake and hold the chord without restriking.)
- Generally the dynamics are loud when playing fast, and softer when playing slow, but feel free to experiment.

Note:

- **May be used as a processional.**
- Pattern 1 - optional bell tree.
- Chimes and/or "alternate bells" may double or be substituted on any of the patterns.
- A gong may be used at the beginning and/or ending of each movement.

For a more authentic sound:

- Start at a moderate tempo.
- Gradually slow down after all patterns are in.
- Continue at a slow tempo.
- Begin speeding the tempo up.
- Pattern #5 drops out.
- Hold a steady fast tempo.
- Segue into Sampak (omit final chord). (3 oct. choirs segue into Gangsaran.)
- Segue from Sampak to Gangsaran.